

# Crown Him With Many Crowns

In this package you will learn the step-by-step process of taking a familiar hymn such as "Crown Him With Many Crowns" and generate a triumphant-sounding piano accompaniment for playing with your congregation. You will incorporate tips from the "Musical Embellishments" document. Each step below will have a corresponding written-out score in this document.

- Step #1 - play the original version page 2
- Step #2 - practice the Soprano part in octaves - RH page 3
- Step #3 - practice the Bass part in octaves - LH page 4
- Step #4 - practice Step #1 and Step #2 HT page 5
- Step #5 - add Alto, Tenor and Bass notes inside the RH octaves (whatever sounds good and feels good in your fingers) page 6
- Step #6 - practice Step 5 and Step 3 HT page 7
- Step #7 - add extra chords on the long notes page 8

I've also included a clean sheet (page 9) for you to write down your own ideas. Print out as many copies as you need and don't be afraid to experiment!

If you've enjoyed this lesson and want to learn more about playing piano by ear and improving your chord theory, check out my online course - Piano Brains! CLICK the link below (or copy-paste it in your browser) to LEARN MORE!



[www.ralucabojo.com/pianobrains](http://www.ralucabojo.com/pianobrains)

# Crown Him With Many Crowns



Step #1 - play the original version

The first system of music consists of four measures. The treble clef part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef part starts with a quarter note G2, followed by a quarter note A2, and a quarter note B2. The key signature has one sharp (F#), and the time signature is 4/4.

The second system of music consists of four measures, starting with a measure number '5' above the treble clef. The treble clef part continues with a quarter note C5, a quarter note D5, and a quarter note E5. The bass clef part continues with a quarter note C3, a quarter note D3, and a quarter note E3. The key signature has one sharp (F#), and the time signature is 4/4.

The third system of music consists of four measures, starting with a measure number '9' above the treble clef. The treble clef part continues with a quarter note F#5, a quarter note G5, and a quarter note A5. The bass clef part continues with a quarter note F#3, a quarter note G3, and a quarter note A3. The key signature has one sharp (F#), and the time signature is 4/4.

The fourth system of music consists of four measures, starting with a measure number '13' above the treble clef. The treble clef part continues with a quarter note B5, a quarter note C6, and a quarter note D6. The bass clef part continues with a quarter note B2, a quarter note C3, and a quarter note D3. The key signature has one sharp (F#), and the time signature is 4/4. The system ends with a double bar line.

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Step #2 - practice the Soprano part in octaves - RH

original for your reference

you practice this

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Step #3 - practice the Bass part in octaves - LH

original for your reference

you practice this

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Step #4 - practice Step #1 and Step #2 HT

original for your reference

you practice this



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Step #5 - add Alto, Tenor and Bass notes inside the RH octaves  
(whatever sounds good and feels good in your fingers)

original for your reference

you practice this

when the melody notes move too quickly, you can stick to playing open octaves

sometimes you need to decide which notes your hand can comfortably play; you can drop the note that's already present, while keeping the highest note of your chord the melody note.

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Step #6 - practice Step 5 and Step 3 HT

original for your reference

you practice this



The first system of music consists of two staves. The top staff is a vocal line in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The bottom staff is a piano accompaniment in 4/4 time, starting with a bass clef and a key signature of one sharp. The piano part features a steady eighth-note bass line and chords in the right hand.

The second system of music consists of two staves. The top staff is a vocal line in 4/4 time, starting with a treble clef and a key signature of one sharp. The bottom staff is a piano accompaniment in 4/4 time, starting with a bass clef and a key signature of one sharp. The piano part continues with the same eighth-note bass line and chords.

The third system of music consists of two staves. The top staff is a vocal line in 4/4 time, starting with a treble clef and a key signature of one sharp. The bottom staff is a piano accompaniment in 4/4 time, starting with a bass clef and a key signature of one sharp. The piano part continues with the same eighth-note bass line and chords.

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Step #7 - add extra chords on the long notes

original for your reference

you practice this



play any combination of the notes that are being held, in any rhythm that fits;

your RH can also play extra chords!



# Crown Him With Many Crowns

clean sheet

The first system of music is in 4/4 time. The treble clef staff contains a melody of quarter and eighth notes, while the bass clef staff provides a harmonic accompaniment with chords and single notes.

This system consists of two empty grand staff staves (treble and bass clefs) in 4/4 time, intended for a second instrument or voice part.

The third system continues the piece, starting at measure 6. It features a more complex melody in the treble clef with some chromaticism, and a steady accompaniment in the bass clef.

This system consists of two empty grand staff staves (treble and bass clefs) in 4/4 time, intended for a second instrument or voice part.

The fifth system concludes the piece, starting at measure 12. The melody in the treble clef ends with a final cadence, and the bass clef accompaniment provides a solid foundation.

This system consists of two empty grand staff staves (treble and bass clefs) in 4/4 time, intended for a second instrument or voice part.